



Faith Garner

Graduate of Western Carolina University (BS Ed, BA Music), 2021
Recipient of Western Carolina's "Outstanding Prospective Teacher" Award, 2021
Former Director and Head Teacher at Wonderworks Learning and Arts Center, 2021-2023
Former Director of Music at Cullowhee Baptist Church, 2022-2023
Director of Music at Ann St. United Methodist Church, 2024-Present
Teaching since 2019 with a focus on private piano lessons and group classes.
Working on National Certification through MTNA.

STUDIO POLICY 2025-2026

Please review this Studio Policy as it sets out the rules that Garner Piano Studio has established to make the learning experience beneficial for all students. These rules are part of the contract every parent and child has with the studio. While the studio acknowledges that unexpected events may arise that necessitate an exception to these rules, the studio reserves the right to determine when to grant any such exception.

STUDIO CALENDAR

The studio usually closes on student holidays and is usually open on teacher workdays. The monthly Newsletter emailed out delivers important studio information as well the most up-to-date calendar. The studio year is divided into semesters: Fall, Spring, and Summer.

In the Fall and Spring semesters, students will receive an average of 4 lessons per month. This includes 16-18 private lessons (depending on the number of months in the semester), 1 group lesson, and one recital each semester.

TUITION

Tuition during the Fall and Spring Semesters is a flat-rate, monthly fee. Students may enroll in weekly 30, 45 or 60-minute private lessons, depending on age/level. The monthly tuition is as follows:

30 minutes: \$100/month

45 minutes: \$150/month

60 minutes: \$200/month

Each tuition payment is due at the 1st lesson of each month. Monthly invoices will be emailed out by the 25th of the previous month. Students have until the second lesson of each month to pay their tuition. Late payments made after the second lesson of the month will be assessed a \$15 fee each.

A \$35 registration fee is required at the time of registering in order to hold a student's spot in the studio. Discounts are given for siblings. A student's spot is not considered reserved until the registration fee is paid in full.

Tuition covers the cost of the following:

- Weekly private lessons and additional help if needed (per instructor's availability) via Zoom, FaceTime, or phone call
- The instructor's time used to prepare lessons tailored to each student
- Access to the studio's lending library
- Costs of purchasing and printing additional studio-licensed supplementary materials and music

ATTENDANCE POLICY

You/your child are responsible for punctual, regular attendance. The studio does not give credits or refunds for lessons missed by a student.

In the event of an expected absence, use the studio switching schedule to switch lesson times with another student for that week and let me know.

Otherwise, notify the studio 24 hours in advance of missing a lesson, and the instructor will let you know if there is a make-up time slot available. Should there not be an available time that week, the instructor will notify you if another make-up slot becomes available for the next two weeks. If no make-up times become available or if the student is unable to attend any make-up times offered, no make-up will be provided for the missed lesson.

Do not come to your lesson ill (cough, runny nose, fever, nausea, etc.). In these instances, an online lesson will be provided at the usual lesson time. If this is not a possibility, ask if a make-up lesson is possible (above policy will apply).

TEACHER ABSENCES

Illness, occasional church obligations, or other emergencies may arise which prevent the teacher from offering a lesson at a scheduled time. If the teacher is unable to provide a scheduled lesson due to illness or other reasons, make-up lessons will be scheduled at a time when the student and teacher are available. No refunds or credits will be provided if the make-up lesson cannot be scheduled.

MATERIALS AND OTHER FEES

- The Studio requires all students to provide their own lesson books. The Studio will provide resources on where to purchase these lesson books and what level to purchase for each student. It is expected that the student and parent work together to ensure the lesson book is brought to each lesson.
- At the first lesson, the studio provides a spiral bound notebook and pencil.
- Specific music requested by the student, required for Federation or NCTMA, or other special circumstances will be purchased by the studio and billed on the following invoice. These instances will be communicated in advance.
- Students are responsible for returning anything borrowed from the Lending Library when they are finished with it. Fees will be charged for replacements if the books are not returned.
- Fees for participating in festivals, Federation, and NCMTA will be discussed on a case-by-case basis.
- The studio reserves the right to charge a "Recital Fee" for each student based on cost of venue, student awards, etc. These instances will be communicated in advance.

PROCEDURES AND MISCELLANEOUS INFORMATION

- All students should wash their hands and have a bathroom break before arriving at the studio OR arrive with enough time before their lesson to use the studio's restroom quietly so as not to disturb any ongoing lessons.
- Students are to trim their nails (if needed) prior to arriving for their lesson to ensure their nails are flush with the end of their finger.
- NO food, drinks, candy, or chewing gum will be allowed in the studio at any time. Water is the only exception, and this must be kept in a closed container in the designated area away from any instruments or lesson materials.
- When parking, allow room for the previous student to exit the driveway. If this isn't possible, park in the street to drop off and move your car into the driveway after the previous student leaves. **Please DO NOT park in the grass or any of the neighbor's driveways. Doing so may result in immediate dismissal from the studio.**
- Parents are welcome and encouraged to observe lessons. In drop-off scenarios, please be sure to walk your student to the door for drop-off and arrive promptly at the end of the lesson for pick up unless other arrangements have been made with the teacher.
- Parents are responsible for staying up to date on important studio information and calendar updates via the monthly Newsletter email.
- The instructor may choose to teach holiday music in the studio (Halloween, Christmas, etc.); please advise the studio in writing if you have other preferences.
- When school is closed for inclement weather, virtual lessons will be taught. Make-ups will not be provided for those who wish to opt out of virtual lessons.

ACKNOWLEDGEMENT

PARENT

I, _____, have read and reviewed the studio policy. I agree to abide by its terms and conditions, and to support my student(s) in being on their best behavior while at the studio. Additionally, I agree to supply my student(s) with the appropriate instrument, materials, and support in their practice. I understand that I am liable for any damages myself or my student(s) causes to the studio space as a result of negligent or poor behavior. I understand that failure to uphold these terms and conditions may result in my/my student(s) removal from the studio without refund.

PRINTED NAME

SIGNATURE

DATE

STUDENT

I, _____, have read and reviewed the studio policy. I agree to abide by its terms and conditions. Additionally, I agree to practice regularly, bring my materials to my lesson each week. I understand that myself/my parent or guardian will be liable for any damages I cause to the studio as a result of negligent or poor behavior. I understand that failure to uphold these terms and conditions may result in being removed from the studio without refund.

PRINTED NAME

SIGNATURE

DATE

TEACHER

I, Faith Garner, agree to uphold my end of Garner Piano Studio's policy. This includes but is not limited to providing a supportive learning environment, communicating efficiently, and supporting my students and families through their music journeys. I understand that failure to uphold these may result in loss of a student/family from the studio.

PRINTED NAME

SIGNATURE

DATE